### ANNUNCIATION CATHOLIC SCHOOL

### Summer Reading 2017-2018



With the end of the school year upon us, students will have a little more "free" time for recreational reading! To promote literacy and a lifelong love of learning, all ACS Students will create a summer reading project. Book choices are listed below, and the project requirements are on the back page.

### Kindergarten

The Mixed-Up Chameleon, Eric Carle My Five Senses, Aliki When I Get Bigger, Mercer Mayer Curious George, H.A. Rev Goodnight Moon, Margaret Wise Brown Dr. Seuss Books Officer Buckle and Gloria, Peggy Rathman Swimmy, Leo Lionni

### First Grade

Arthur Books Biscuit Books Little Critter Books Frog and Toad Books Splat the Cat Books Any book from the Pinkalicious serious, Victoria Kann Any book by: Ezra Jack Keats, Dr. Suess, Eric Carle,

### **Second Grade**

James Marshall

Arthur, Marc Brown Biscuit, Alyssa Capucilli Calvin Coconut, Graham Salisbury Cam Jansen, David Adler Fancy Nancy, Jane O'Connor Frog and Toad, Arnold Lobel Froggy, Jonathan London Geronimo Stilton, various authors Henry and Mudge, Cynthia Rylant Magic Tree House, Mary Pope Osborne Mercy Watson, Kate DiCamillo My Weird School, Dan Gutman Nate the Great, Marjorie Sharmat Rainbow Fairies, Daisy Meadows

### 3rd Grade

Freckle Juice, Judy Blume The One and Only Ivan, Katherine Applegate Lincoln and His Boys, Rosemary Wells The Magical Ms. Plum, Bonny Becker Lunch Lady and the Cyborg Substitute, Jarrett Krosoczka How to Eat Fried Worms, Thomas Rockwell Henry's Freedom Box: A True Story from the Underground Railroad, Ellen Levine Missy Piggle-Wiggle and the Whatever Cure, Ann Martin The Bears on Hemlock Mountain, Alice Dalgliesh George's Marvellous Medicine, Roald Dahl Treasure Island, Robert Louis Stevenson School, Drool, and Other Daily Disasters, Rachel Vail

# 4th & 5th Grade

Mrs. Frisby and the Rats of NIMH, Robert C. O'Brian The Mysterious Benedict Society, Trenton Lee Stewart The Birchbark House, Louise Erdrich Bud, Not Buddy, Christopher Paul Curtis Where the Mountain Meets the Moon, Grace The View From Saturday, E.L. Konigsburg The Tower of Treasure, Franklin W. Dixon The House on the Cliff, Franklin W. Dixon The Secret of the Old Mill, Franklin W. Dixon The Voyages of Doctor Dolittle, Hugh Lofting Inkheart (Inworld #1), Cornelia Funke The Secret Garden, Frances Hodgson Burnett Number the Stars, Lois Lowry The Family Under the Bridge, Natalie Savage Carlson Alice in Wonderland, Lewis Carroll A Little Princess, Frances Hodgson Burnett All-of-a-Kind Family, Sydney Taylor From the Mixed-Up Files of Mrs. Basil E. Frankweiler, E.L. Konigsburg Bridge to Terabithia, Katherine Paterson My Side of the Mountain, Jean Craighead George Anne of Green Gables, L.M. Montgomery Esperanza Rising, Pam Munoz Alexander The City of Ember, Jeanne DuPrau Where the Mountain Meets the Moon, Grace Lin Missing May, Cynthia Rylant Carry On, Mr. Bowditch, Jean Lee Latham

The Evolution of Calpurnia Tate (Calpurnia Tate #1)

### Middle School

Bodeen, Stephanie A. **THE RAFT**. Fifteen-year-old Robie is flying home to a small atoll in Hawaii after visiting her aunt in Honolulu. The plane crashes into the Pacific, and now she must survive in a raft with an unconscious co-pilot, circling sharks, and a bag of Skittles. (F)

Bertman, J. Chambliss. **BOOK SCAVENGER.** Garrison Griswold, mastermind of the hidden-book game Book Scavenger, is mugged; his new edition of an Edgar Allan Poe story is missing. Twelve-year-old Emily and fellow code-enthusiast James find the book and discover typos in the text that spell out words. (F)

Martin, Ann M. **RAIN REIGN.** Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms (Reign, Rein), which, according to Rose's rules of homonyms, is very special. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. (F)

Sheinkin, Steve. BOMB: THE RACE TO BUILD AND STEAL THE WORLD'S MOST DANGEROUS
WEAPON. This is the story of the platting, risk-taking.

**WEAPON**. This is the story of the plotting, risk-taking, deceit, and genius that created the world's most formidable weapon—the atomic bomb. A simple discovery launched a scientific race across three continents. (NF)

Swanson, James L. **CHASING LINCOLN'S KILLER**. This is a biographical account of John Wilkes Booth's plot to kill the president and Booth's 12 days on the run following Lincoln's assassination. (NF)

Blackwood, Gary L. **CURIOSITY**. In 1835, when his father's put in a Philadelphia debtor's prison, 12-year-old chess prodigy Rufus Goodspeed is relieved to be recruited

to secretly operate a chess-playing automaton named The Turk, but soon questions the fate of his predecessors and his own safety. (F)

Stead, Rebecca **WHEN YOU REACH ME** As her mother prepares to be a contestant on the 1980's television game show The \$20,000 Pyramid, a twelve-year-old New York City girl tries to make sense of a series of mysterious notes received from an anonymous source that seems to defy the laws of time and space. (F)

Stewart, Trent Lee **THE MYSTERIOUS BENEDICT SOCIETY** After passing a series of mind-bending tests, four children are selected for a secret mission that requires them to go undercover at the Learning Institute for the Very Enlightened, where the only rule is that there are no rules. (F)

Dahl, Roald **MATILDA** Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a kid-hating terror of a headmistress. (F)

Burnford, Sheila **THE INCREDIBLE JOURNEY** A doughty old Labrador retriever, a roguish bull terrier, and an indomitable Siamese cat set out through the Canadian wilderness to make their way home to the family they love.(F)

Choat, Beth. **SOCCERLAND**. Flora is such a good soccer player that she has been invited to the International Sports Academy to compete for a chance on the U. S. Girls' Soccer team. (F)

F- Fiction NF- Nonfiction

# Summer Reading Project Requirements for All Grades

Read two books listed for your grade level this summer. Choose one of these books to do a Book Report due the first day of school. Choose one of the Book Report styles below to share with the class:

### Cereal Box Book Report

Take an empty cereal box and cover with blank paper on all sides. Where the ingredients were located, write the characters of the book. Design a cover for the book on the front listing the author. On the back of the box, draw pictures that tell the beginning, the middle and the end of the story. You will use this box to tell your book report the first week of school.

#### Tri-fold Book Report

Fold a piece of paper into 3 sections in landscape mode. On the first panel, draw what was the beginning of the story. On the second panel draw the middle and on the third panel, draw the ending of the story. On the other side, design a cover with the title and author for the book. You will use this tri-fold to tell your book report the first week of school.

#### Shoe Box Book Report

Get an empty shoe box and turn on its side. You may make little characters out of cardboard or use plastic figures to create a scene of your book. Cover the backside with paper and draw the cover of the book with the author and the title. You will use this Shoe Box Report to tell your book report the first week of school.

## Current Event Summer Project (Rising Grades 6-8)

This project is meant to help you understand history better, and gain an in-depth understanding of a current event. For this project you will be choosing a current event that is happening either in the U.S. (8th grade) or in another nation (7th and 6th Grade). The current event must be substantial enough that you will be able to find at least 5 different articles on the topic over the span of 2 weeks.

Look through the newspapers/online sources and find an event that interests you.

Follow the event you chose for approximately 2 weeks. You will need to find 5 articles.

Here are some useful links to get you started:

https://www.studentnewsdaily.com/

http://www.socialstudiesforkids.com/subjects/currentevents.htm

https://newsela.com/

http://www.cnn.com/cnn10

(Note: Some news-sites will have you print out 10+ pages for just one document. If that is the case, just print out the first page of the newspaper)
Write a paper that explains the news event and decide if you believe this news event should be included in future history books. Use the outline I have provided to help you prewrite! Your paper should be broken like this:

Background of current event

Description of your event

If you believe this event should be included in future history books

Requirement	Points	Comments
	Earned	
Set Up Paper is at least 5 paragraphs in length. Includes a proper heading (Name, Date, Subject, Assignment) in left hand corner and meaningful Christian symbol in right hand corner.	/1	
Sourcing Any thought not originating from the student is cited. Exact quotes are in quotations. All 5 articles are attached to the end of the paper. Articles cover a span of 2 weeks.	/2	
Outline Outline is complete and follows the structure of the paper. (Use the template that I have attached)	/5	
Proof Reading Paper contains no spelling or grammar mistakes and uses a formal tone throughout. No "I think" or "you" or contractions such as "don't" "isn't" or "they're".	/1	
Content Paper provides enough background info so someone not familiar with the articles can follow along. Paper takes a clear stance on whether or not this event should be included in future history books. Student supports this stance with appropriate evidence from the articles.	/5	
Paper is turned in on time with rubric attached.	/1	
Total	/15	

Outline Template <u>Introductory Paragraph</u>	
Attention Grabber: A statement or question that will draw the reader into your paper.	
Introduce Event: In one sentence, summarize the event that you studied.	
Thesis: In one sentence, explain why you think this event should/should not be included in fut	ure textbooks
Body Paragraph #1: Background Info  Where is this event taking place?	
What is this place like? What other events have been happening here?	
What are some things that led to this event happening?	
Body Paragraph #2: Summary of Event What is the event?	
When did it happen?	
Summarize the event. Use information from all of your articles.	
Body Paragraph #3: Your Opinion  Claim: Do you think this event should be included into history books?	
Set up: Tell me the main reason why it should or should not be included	
Evidence: Facts/info from your articles that supports your opinion	
Evidence: Facts/info from your articles that supports your opinion	
Evidence: Facts/info from your articles that supports your opinion	
Tie in: One sentence explaining why your evidence shows your opinion is correct.	
Conclusion Paragraph  a. Restate thesis: Tell me again why you think this article is historically significant or not	
b. Closing Statement: Leave the reader with something to think about.	